

Justin Partyka photography

Newsletter winter 2013 - spring 2014

Exhibitions

5 December 2013 – 10 January 2014

Osborne Samuel gallery, London featured photographs from Justin's "Field Work" series in the exhibition "With a Conscious Eye," along with photographs by Nick Danziger and David Constantine. The exhibition was Justin's first show as a gallery artist with Osborne Samuel. See: www.osbornesamuel.com

3 May – 29 June 2014

The Boat House Galley, Flatford, Suffolk presents "Summer Days in the Valley," a new series of photographs by Justin made in the Stour Valley during the past two summers with funding by the AONB Dedham Vale. The exhibition is hosted by the National Trust in association with Osborne Samuel Gallery. See: www.justinpartyka.com

Workshops

Saturday 15 March 2014

"The Streets of Yarmouth: In Search of the Poetic Photograph." Justin will be teaching this one day workshop at Time & Tide Museum in Great Yarmouth, as part of the Creative Collisions Youth Arts Network project. For more details contact: tricia.hall@norfolk.gov.uk

Saturday 7 – Sunday 8 June 2014

"Exploring Constable Country with a Camera: Developing a Personal Way of seeing." Justin will be teaching this weekend workshop at Flatford, Suffolk. Participants will creatively explore the landscape of Constable with a camera and take part in group review and discussion sessions. See: www.justinpartyka.com

Press and Publicity

Justin's inclusion in "With a Conscious Eye" at Osborne Samuel generated various coverage, including a feature in the *Guardian* weekend magazine (16 November 2013) with an essay by Jon McGregor, a feature profile on the ITV Anglia News, and a new interview on the popular website Caught By The River.

Fine Art Print Sales

Osborne Samuel have a selection of works available from Justin's "Field Work" series. All the prints are offered in small limited editions and some are now close to selling out. For details contact the gallery: info@osbornesamuel.com

Justin currently has a selection of Norfolk and Suffolk trees available from his ongoing project "Some Country." These prints are offered in the intimate size of 7 x 10 inches and are perfect for domestic spaces. Each work is from an edition of 10 and is presented in a bespoke oak frame with non-reflective glass. Contact Justin for more details.

Ongoing Projects

Justin continues to photograph in the Nar river valley, Norfolk, and for the "Some Country" series that explores the rural agricultural landscape of Norfolk and Suffolk. Currently he is editing photographs from seven past visits to Cádiz, Spain, and sequencing the photographs from "The Place that Roger Built," and "Drowning" for two forthcoming book projects. Justin's collaborative project "Saskatchewan" with the Canadian writer Ken Mitchell continues to evolve.

Backroad Books

Justin and Bee Farrell continue their activities with Backroad Books. These include hosting the Suffolk Salon, informal gatherings featuring art, food and conversation; and they are soon to launch the Backroad Journal featuring writing on encounter, experience and discovery. www.backroadbooks.com

Field Work Touring Exhibition

This series of photographs is available to hire for galleries, museums and commercial spaces. A total of 57 framed works are available in a variety of sizes. Contact Justin for more details.

Further details and links can be found on Justin's website: www.justinpartyka.com

You can contact Justin at: info@justinpartyka.com

Follow Justin on Twitter where he regularly shares photographs from his wanderings in the East Anglian landscape: [@justin_partyka](https://twitter.com/justin_partyka)



(Sugar Beet Harvest) Norfolk, 2006: 27.16 x 40 inches. Edition of 5. From the exhibition "With a Conscious Eye" at Osborne Samuel Gallery, London.



Page spread from the Guardian weekend magazine, 16 November 2013



Stoke-by-Nayland, Suffolk, 2013, from “Summer Days in the Valley”



Beech Tree, Norfolk, 2012, from “Some Country”